

Truan Jay Mathias – Risk Assessment – Contact Ball Stage Act

Hazard	Persons at Risk	Likelihood	Severity	Hazard before control measures	Measure to control risk	Likelihood	Severity	Residual Risk
Loss of grip	Performer, Audience	3	5	15	All tricks are well practised and easily within performer's capabilities. Safe distance from performer to audience.	1	5	5
Tripping over/Slips	Performer	4	5	20	Hazards are assessed prior to performance with focus on any possible trip hazards. These are best avoided. Checks for any fluids on performance area.	2	3	6
Injury / Illness	Performer, Audience	5	5	25	First aider provided by venue. Company first aid kit available. Mobile phones to call emergency services.	2	5	10
Strains, sprains, pulled muscles and other damage to body.	Performer	4	5	20	Full warm-up and stretch prior to each performance.	2	5	10
Fire – Electrical, Chemical Open Flame	Performer, Audience	3	8	24	No open flame in act. Regularly check cables and other electrical devices. Ensure proper clean-up of chemicals where used by venue. No smoking in building. Alarms. Smoke detectors. Well-promoted evacuation procedures and training.	1	8	8

Severity				Likelihood					100-48	Risk unacceptable
Multiple death	10	3 Day injury	4	Certain	10	Possible	4		40-32	Risk reduction necessary
Single Death	8	Minor Injury	2	V.Likely	8	Unlikely	2		24-16	Control measures essential
Major Injury	6			Probable	6	V Unlikely	1		12-2	Monitor